

ACM 40/250 TA

Studio-condenser microphone with a table base and integrated converter

ACM 40/250 TA with a pre-amplifier is a sophisticated studio gooseneck condenser microphone with a replaceable capsule for universal applications, for example speech, song, music and recordings mounted on a stable table base. The condense quality is extremely noticeable when the speaker uses a variable distance to the microphone where the result is a not to be outperformed sound play back and it transfers a precise sound intensity with a consistent pitch. A special feature is the strong elimination of ambient noise and the high acoustic feedback security. (according to each capsule character). The microphone is available in different lengths.

Phantom powering	24-48 Volt
Frequency response	30-20,000 Hz
Directivity pattern	cardioid (standard)
Deviation of nominal curve	± 0.5 dB
Sensitivity	18 mV/pa
Electrical impedance	200 Ohm
Rear damping	28 dB
Connection	XLR with a 3 m cable
Surface	nickel plated or black anodized
Length	300 mm
Weight	800 g
Special colours	NEXTEL grey/white
Brand	AVE



Technical changes are reserved